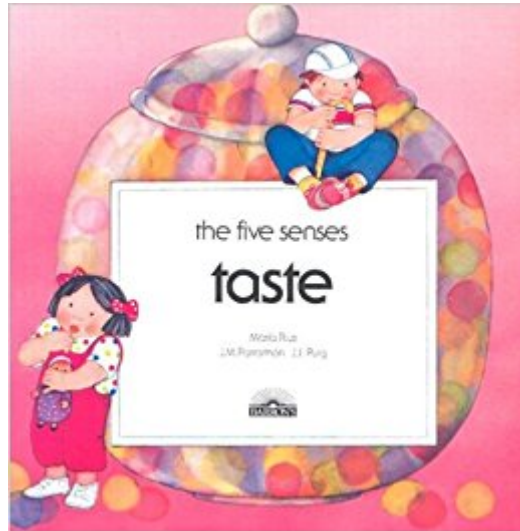




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Taste (Five Senses Series)



Synopsis

Do you remember your first realization of any of your five senses? Prolific children's author J. M. Parramâ n successfully tackles these tough concepts in words that 3-5 year olds can comprehend. These five colorful books awaken young minds to the wonders of the senses: the taste of oranges, the aroma of fresh-baked bread, and other sensations that give us delight in being alive. Educational, yet fun to read, this clever series is clearly written and cheerfully illustrated in flowing colors throughout. Each book includes a special "scientific" section to help parents answer their children's questions about the senses.

Book Information

Series: Five Senses Series

Paperback: 32 pages

Publisher: Barron's Educational Series (April 30, 1985)

Language: English

ISBN-10: 0812035666

ISBN-13: 978-0812035667

Product Dimensions: 8.2 x 0.2 x 8.2 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #64,455 in Books (See Top 100 in Books) #67 inÂ Books > Children's Books > Education & Reference > Science Studies > Anatomy & Physiology #82 inÂ Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation #1174 inÂ Books > Children's Books > Science, Nature & How It Works

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Text: English, Spanish (translation)

Maria Rius is the illustrator of "Los tres cerditos" from the same series.

I used this series of books with a daycare class. The kids loved them. The pictures are engaging, and the text is a fun way to introduce children to the senses. Each book contains further pictures and explanations about the mechanics of the body, i.e. the nose, ears, tongue, which are great for

children who are still curious when the book is done.

Our grand daughter wanted this book to complete the series she has had for years. My aunt gave her the other four, but this one was missing from the group. Luck find!

good for 5 senses

I bought these books as a teaching tool for my five senses unit. I have not used them yet but they are written in a way young students could understand.

As part of a set on the senses, the illustrations and script come close to actually tasting the real things!

arrived just as stated!

Love this serie. I use all 5 with my preschoolers. Good illustrations, easy text. Must have for any preschool teachers for the 5 senses theme.

This is another of the five books published in 1985 by Maria Rius and illustrated by J.M. Parramon and J.J. Puig which is an ideal teaching aide and is thoroughly enjoyed by the little ones. It is geared for the preschool through first grade crowd and could quite well act as a beginning reader as well as a wonderful tool to teach the sense of taste. The text consists of short simple sentences such as "Pastries taste good to me. So does Chocolate. Oranges are delicious. And milk is yummy." Each declarative sentence is accompanied by a wonderful color (water color) painting which illustrates the statement perfectly. The art in this work, as with the other books in this series, have a sort of old European flavor to them. Not ancient, but the clothing the children wear and the background harkens to an earlier era...yet at the same time the two artists have added a certain contemporary look. This may seem odd, but in this case it works. Be that as it may, the paintings are quite good, colorful and lively. The author has included an illustration, anatomically correct, of the mouth, palate, throat, and taste buds along with a text of one page explaining the sense of taste in an adult mode for the use of the teacher or parent. Not only does this work address the subject of physical taste, it flirts with the concept of exploring new tastes, evaluating taste and appreciating it. This is a wonderful little book that the teacher or parent can glean much information from in leading a

discussion on the sense of taste. It is a fantastic learning tool. I do think that the most captivating aspect of this work are the illustrations which are actually as good in teaching about taste as the text, which is quite good also. Don Blankenship The Ozarks

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